

# MACADAM DIVE

THIS TECHNICAL RIDER IS MEANT TO ASSURE THE BEST POSSIBLE CONDITIONS FOR THE SHOW. IF YOUR VENUE CAN'T PROVIDE THE FOLLOWING EQUIPMENT, WE ARE OPEN TO DISCUSS THE TECHNICALS ASPECTS. WE CAN PLAY WITH LESS GEAR (SMALL CLUBS) IF YOU GET IN TOUCH WITH US **WELL IN ADVANCE**. FOR ANY QUESTIONS, PLEASE CONTACT:

SAMUEL CHAPUIS: +41(0)79 823 86 78 OR SAM.CHAPUIS@GMAIL.COM

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## **1 MACADAM DIVE CONSISTS OF THE FOLLOWING LIVE MEMBERS:**

DRUMS: PASCAL LOPINAT  
BASS: CÉLIEN MONTAVON  
KEYBOARDS: LUDOVIC PAYET  
GUITAR: JOSUÉ SALOMON  
DJ : IDEM  
FEMAL VOCAL: ANNIE PHUON  
MAL VOCAL : LOUIS RIONDEL

FOH SOUND ENGINEER: SAMUEL CHAPUIS +41(0)79 823 86 78 SAM.CHAPUIS@GMAIL.COM  
LIGHT ENGINEER: GAËL CHAPPUIS +41(0)78 601 90 26 GAEL@BLACKSTAGE.CH

WE USUALLY BRING OUR OWN SOUND ENGINEER (S. CHAPUIS). IN ANY CASE, A QUALIFIED LOCAL SOUND ENGINEER IS ESSENTIAL AND MUST BE PRESENT AT THE VENUE UPON ARRIVAL. PLEASE MAKE SURE TO HIRE A SOBER, DEDICATED AND EXPERIENCED SOUND ENGINEER WHO KNOWS BOTH HIS EQUIPMENT AND THE VENUE WHERE WE PLAY AND WHO IS WILLING TO COOPERATE WITH US IN ORDER TO ACHIEVE BEST RESULTS

## **2 WHAT WE NEED FROM YOU:**

- DRUMS RISER: MIN 2M X 2M X 0.4M (HEIGHT)
- KEYBOARD RISER: MIN 2M X 2M X 0.4M (HEIGHT)
- DJ SET RISER: MIN 2M X 2M X 0.4M (HEIGHT)
- DJ RISER : 2M X 1M X 0.9M (HEIGHT)

### **BACKLINE REQUIREMENT:**

WE USUALLY BRING OUR OWN BACKLINE. IF WE CAN USE PARTS OF YOUR BACKLINE, PLEASE GET IN TOUCH WITH US WELL IN ADVANCE AND TELL US WHAT YOU HAVE.

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## **3 FOH:**

THE SYSTEM MUST BE OF HIGH QUALITY, ADAPTED TO THE VENUE AND IN PERFECT WORKING ORDER. IT MUST CONSIST OF A STEREO 4 WAY SPEAKER SYSTEM WITH A FLAT FREQUENCY RESPONSE OF 30HZ TO BLA-BLA-BLA...

**MIN. 24 INPUTS / 8 AUX / MIXING DESK WITH 4 BAND PARAMETRIC EQ, PHASE,...**  
**1 STEREO EQ 31 BANDS KLARK / BSS**  
**2 REVERB TC M3000, M4000 / LEXICON PCM70, PCM80**  
**1 DELAY TC 2290 / TC D-Two**  
**10 COMPRESSORS DBX 160A / BSS / DRAWMER**  
**4 GATE DRAWMER / KLARK / BSS**  
**1 TALK-BACK FOH TO MONITORS**  
**1 FRIENDLY AND COMPETENT QUALIFIED FOH ENGINEER**

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## **4 MONITORS:**

**MIN. 24 INPUTS MIXING DESK**  
**4 GATE DRAWMER / KLARK / BSS**  
**12 COMP DBX160A / BSS / DRAWMER**  
**6 EQ 31 BANDS KLARK / BSS**  
**1 MULTI-FX TC M2000, M3000 / YAMAHA SPX2000, SPX990**  
**7 INDEPENDANT MIX CHANNELS**  
**10 IDENTICAL 15"/2" WEDGES BI-AMPED L-ACOUSTICS 115XTHQ OR EQUIVALENT**  
**1 FRIENDLY AND COMPETENT MONITOR ENGINEER**

## **5 INPUT PATCH:**

<b>INPUT</b>	<b>INSTRUMENT</b>	<b>MIC</b>	<b>DYN</b>	<b>STAND</b>
1	Kick in	B91	Gate-Comp	
2	Kick out	B52 / D6	Gate-Comp	Small
3	Snare up	SM57	Comp	Small
4	Snare down	SM57		Small
5	Tom 1	E604	Gate-Comp	
6	Tom 2	E604	Gate-Comp	
7	Ride	C414		Tall
8	H.H	KSM137		Small
9	Bass DI-box	Radial / BSS...	Comp	
10	Bass Mic	M88 / B52	Comp	Small
11	Fender Rhodes	Radial / BSS...	Comp	
12	Fender Rhodes	MD421	Comp	Small
13	Keyboards – L	Radial / BSS...		
14	Keyboards – R	Radial / BSS...		
15	DJ – Stereo MIX – L	XLR		
16	DJ – Stereo MIX – R	XLR		
17	Sampler – L	Radial / BSS...		
18	Sampler – R	Radial / BSS...		
19	Gtr	E906 / E609	Comp	Small
20	Vox Josué	Sm58	Comp	Tall
21	Vox Annie	Sm58 HF / SM58	Comp	Tall-round base
22	Vox Louis	Sm58 HF / SM58	Comp	Tall

**6 STAGE PLAN :**

